

SIAMO TUOI

testo e musica: Giosy Cento

Intro



Strofa



Strofa



Rit



DO FA
LA- SOL
DO FA
LA- SOL
RE- SOL

Strofa

The first four staves of the 'Strofa' section are written in treble clef. The first staff begins with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes: F4, E4, D4, C4, B3, A3, G3. The third staff starts with quarter notes: F4, E4, D4, C4, B3, A3, G3, followed by a sharp sign (F#4) and quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff continues with quarter notes: F4, E4, D4, C4, B3, A3, G3, followed by quarter notes: F4, E4, D4, C4, B3, A3, G3.

Ritornello

The 'Ritornello' section consists of four staves of music in treble clef. Each staff begins with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The third staff starts with eighth notes: F4, E4, D4, C4, B3, A3, G3, followed by eighth notes: F4, E4, D4, C4, B3, A3, G3. The fourth staff continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, followed by eighth notes: F4, E4, D4, C4, B3, A3, G3.

Coda

The 'Coda' section consists of two staves of music in treble clef. The first staff begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes: F4, E4, D4, C4, B3, A3, G3. The word 'DO' is written below the first staff. The second staff continues with quarter notes: F4, E4, D4, C4, B3, A3, G3, followed by a quarter rest.